

The background is a vibrant, abstract composition of various colors including purple, white, green, red, orange, and yellow, with visible brushstrokes and textures. A large, solid black rectangle is centered on the page, serving as a backdrop for the text.

SIP N DIP AUSTRALIA

HOW TO PAINT TURTLE



Step 1.

Set up your workspace with all items from your kit

Step 2.

Mentally divide your canvas into quarters and in the top right hand quarter, create a circle in white paint roughly towards the bottom left hand corner of that quarter.



Step 3.

Using the dark blue paint from your pack and a tapered paintbrush, start to paint lines from the circle you created out to the edge of your canvas. It will start to look like a giant blue explosion, this is perfect. If you find the paint is not spreading, blend water into it and continue to create your lines until you have very little of the the canvas without colour.



Step 4.

Mix some of your dark blue with some white to create a lighter blue colour, roughly 2 parts white to 1 part blue. Add some water and do another lap around your white circle with lines. We are doing this to create contrast so space these lines out rather than cover all the dark Blue.

Step 5.

Wash your brush carefully, then taking white paint, you want to start in the middle of your white circle this time and continue your lines. What you are creating at this point is the light source, so you want it to be very white where all the lines start (the middle of your white circle), be sure to pull some of the lines down into your work, make others shorter. You want them spaced out the same as the light blue ones, so you are not simply covering the blue paint.



Step 6.

Next taking a finer brush, using black paint, you want to create a black boarder around your work. Create a boarder with uneven lines roughly 1 inch in from the edge of your work. The less even the better.



Step 7.

Once your boarder is in, backfill the space between the boarder and the canvas edge in black. Be sure to paint the frame black also.



Step 8.

Using your fine paint brush create a variety of plant shapes around the edge of your work. Sea weed shapes, branches with leaves, rocks, seagrass and so on. To make the piece look more realistic consider perspective and make the base of each feature wider at the point where it connects with the frame, and have them finer the closer to your light source they are in the picture.

Step 9.

Using the image below, outline your turtle in black paint, then block it in with black paint and just like that, you are done!

